

Location: BASEL

Basel was an overnight stop for us on our way to the Black Forest. It wasn't a long train trip, so we dallied at the Lake Maggiore for as long as possible, arriving late in the afternoon. Basel is a beautiful open city with fine buildings and many pedestrian malls which, if all transport is excluded make wonderful precincts. There are also many exclusive bike paths around the main city area.



This is a view of the skyline from our window. On our very short exposure to the city it looks like a great place to live, although cost of living is very high. A cup of tea was six francs and postcards were four francs, but they were great postcards.

Carol was very taken by one of the sculptures on the postcard so on the advice of the lady in the shop we headed off for an eight-minute walk to find it (note the precision of the Swiss). After some wrong turns, we

eventually found the sculpture and there also was a small café beside the pool, so we enjoyed the sculptures while enjoying our meal. The sculptures are called the Tinguely Sculptures and they are constantly moving water fountains.

We hadn't booked our train tickets so the next morning we took the opportunity to visit the Albert Giacometti (a favourite of ours) exhibition at the Beyeler Foundation. It was out of the city, but we found it quite easy to negotiate the public transport system to deliver us there, just shows what a great city it would be to live in. The exhibition had pulled together many of his works from around the world and the exhibit building was in a beautiful garden setting where we enjoyed a morning



tea.

To sit in the shade on a fine day and look upon verdure is the most perfect refreshment.

This is an example of Giacometti's sculptures, the exhibit was well worth the delay in leaving for the Black Forest.



